

For Immediate Release



A SEPTEMBER TO REMEMBER IN FILM:

ASPEN FILM ANNOUNCES PROGRAM FOR 43rd ANNUAL FILMFEST

Lineup includes films featuring Cannes 2022 Palme d'Or winner TRIANGLE OF SADNESS; Sam Mendes' EMPIRE OF LIGHT with Olivia Colman, Colin Firth, and Micheal Ward; THE BANSHEES OF INISHERIN starring Colin Farrell and Brendan Gleeson & more

Aspen, CO (Aug. 30, 2022) Aspen Film is proud to announce the program for its **43rd Annual Filmfest**, which will showcase top filmmaking from across the globe over six days: **September 27-October 2, 2022**. With only 16 films invited, this non-competitive festival will present highly anticipated, buzzy fall titles coming off of some of the biggest film festivals around the world like SXSW, Cannes, Venice, Telluride, Toronto, and New York. This year's festival takes place at Aspen's **Wheeler Opera House** and **Isis Theatre** and at the **Crystal Theatre** in Carbondale.

FILMFEST HIGHLIGHTS

As a special tribute, Aspen Film will present a free screening of the classic film, **THE POSTMAN ALWAYS RINGS TWICE**, directed by and in celebration of the late Bob Rafelson who passed away on July 23. Rafelson received the first-ever Aspen Film 'Independent by Nature' award in 1999 and was then presented with a 'Lifetime Achievement Award' 20 years later at Aspen Film's 40th Anniversary in 2019.

All other films shown will be regional premieres. The Opening Night film **GOOD NIGHT OPPY** is a pure delight, and one that is suitable for all ages. **LOUIS ARMSTRONG'S BLACK + BLUES**

on the legendary jazz musician, is not to be missed in the lineup. It premieres at the upcoming Toronto International Film Festival. BAD AXE is a double SXSW winner and has accumulated several Audience Awards. Hirokazu Koreeda's BROKER boasts the Ecumenical Jury Prize as well as the Best Actor award for lead Song Kang-ho out of the 2022 Cannes Film Festival. AFTERSUN and GOD'S COUNTRY both star Paul Mescal and premiered at the 2022 Cannes Film Festival, where AFTERSUN received a jury prize. Voted Best Director at the Cannes Film Festival in 2022, Park Chan-wook's DECISION TO LEAVE is a highly acclaimed, taut romantic thriller. EMPIRE OF LIGHT is also set to premiere at the upcoming Toronto Film Festival, where director Sam Mendes will receive the TIFF Ebert Directing Award. The film stars Olivia Colman, and Micheal Ward, with Toby Jones and Colin Firth, and features music from Trent Reznor and Atticus Ross. THE BANSHEES OF INISHERIN, directed by Martin McDonagh, is his subsequent film coming off of his two-time Oscar®-winning THREE BILLBOARDS OUTSIDE EBBING, MISSOURI. BANSHEES stars Colin Farrell, Kerry Condon, and Brendan Gleeson. CLOSE, directed by Lukas Dhont, was awarded the Grand Prix at the 2022 Cannes Film Festival this past May, which is the second highest Jury prize.

The festival will close on Sunday, October 2 with TRIANGLE OF SADNESS, directed by Ruben Östlund, who won the Palme d'Or at the Cannes Film Festival in 2022. Östlund also won the Palme d'Or in Cannes in 2017 for THE SQUARE.

"We are incredibly proud to announce such a diverse and impactful lineup for our 43rd Filmfest," says Aspen Film Executive + Artistic Director, Susan Wrubel. "These films embrace and celebrate family, friendship, loyalty, and equality - all of which are important themes to Aspen Film as an organization."

TICKETS

Advance tickets to ALL Filmfest screenings will be available for purchase to Aspen Film members beginning Friday, **September 9**, and to the public on Wednesday, **September 14** at AspenShowtix.com

SINGLE TICKETS: OPENING AND CLOSING NIGHT @ Wheeler Opera House

\$30 General Admission

\$25 Aspen Film Members

SINGLE TICKETS: ALL* OTHER SHOWTIMES

\$25 General Admission

\$20 Aspen Film Members

*NOTE - Single tickets to THE POSTMAN ALWAYS RINGS TWICE are FREE + must be reserved in advance via aspenshowtix.com or picked up at the Wheeler Opera House Box Office

CARBONDALE SCREENINGS

Tickets for Crystal Theatre screenings may be purchased via CREDIT CARD through the Wheeler Opera House Box Office, by phone (970.920.5770), or online (aspenshowtix.com).

Tickets for Crystal Theater screenings may also be purchased for CASH ONLY at Beer Works in Carbondale (647 Main St) beginning **September 9th**.

If you have a Pass for Filmfest and wish to attend screening(s) in Carbondale, please **notify Aspen Film no less than 24 hours in advance to secure your seat(s)**.

PASSES

Passes are on sale now at <https://donorbox.org/filmfest-2022-passes>. A \$350 pass gives you full access to all films at Filmfest.

Aspen Film memberships can be purchased at aspenfilm.org/membership

FILMFEST 2022 IS LIVE AT aspenfilm.org

Please visit Aspen Film's brand new website aspenfilm.org to view the full Filmfest schedule and lineup. Aspen Film is excited to share this user-friendly, functional, and visually stunning website. With a new, navigable archive section and a very robust search function, viewers are also now able to look back on past events from Aspen Film.

SPECIAL NEEDS

If you have special needs covered by the Americans with Disabilities Act, please notify Aspen Film at 970.925-6882 or info@aspenfilm.org

Requests for ADA accommodations must be placed 14 days or more prior to the Festival start date, to allow staff the time needed to coordinate.

COVID PROTOCOLS

Masks are encouraged in all venues, but not required.

43rd ASPEN FILMFEST PROGRAM:

GOOD NIGHT OPPY

Tuesday, September 27 | 7 PM

Wheeler Opera House

Friday, September 30 | 7 PM

Crystal Theatre

Community Partner: ACES

GOOD NIGHT OPPY tells the inspirational true story of Opportunity, a rover that was sent to Mars for a 90-day mission but ended up surviving for 15 years. The film follows Opportunity's groundbreaking journey on Mars and the remarkable bond forged between a robot and her humans millions of miles away.

(US, 2022) 105MIN

FESTIVALS | AWARDS: Toronto International Film Festival 2022

DIRECTOR: Ryan White

WRITERS: Ryan White and Helen Kearns

BAD AXE

Tuesday, September 27 | 2 PM

Isis Theatre

A real-time portrait of 2020 unfolds as an Asian-Mexican American family in Trump's rural America fights to keep their restaurant and American dream alive in the face of a pandemic, Neo-Nazis, and generational scars from the Killing Fields. **(US, 2022) 100 MIN**

FESTIVALS | AWARDS: SXSW Festival 2022: Audience Award, Documentary Feature; Special Jury Recognition for Exceptional Intimacy in Storytelling; Mountain Film Festival: Grand Prize, Best Feature Documentary; Traverse City Film Festival: Audience Award, Best Feature Film

DIRECTOR: David Sieve

LOUIS ARMSTRONG'S BLACK & BLUES

Wednesday, September 28 | 5 PM

Wheeler Opera House

Never-before-heard personal recordings and archival footage tell the story of Louis Armstrong's life from his perspective. From musical phenom to civil rights activist to world-renowned artist, this illuminating film shows sides of Armstrong few have seen. **(US, 2022) 104 MIN**

FESTIVALS: Toronto International Film Festival 2022

DIRECTOR: Sacha Jenkins

AFTERSUN

Wednesday, September 28 | 8 PM

Wheeler Opera House

At a fading vacation resort, 11-year-old Sophie treasures rare times together with her loving and idealistic father, Calum (Paul Mescal). As a world of adolescence creeps into view, beyond her eye Calum struggles under the weight of life outside of fatherhood. Twenty years later, Sophie's tender recollections of their last holiday become a powerful and heartrending portrait of their relationship, as she tries to reconcile the father she knew with the man she didn't, in Charlotte Wells' superb and searingly emotional debut film. **(UK, 2022) 99 MIN**

FESTIVALS | AWARDS: Cannes Film Festival 2022: Winner, French Touch Prize of the Critics' Week Jury

DIRECTOR: Charlotte Wells
WRITTEN BY: Charlotte Wells
WITH: Paul Mescal, Frankie Corio

BROKER

Thursday, September 29 | 2PM

Isis Theatre

Saturday, October 1 | 7:30PM

Crystal Theatre

One rainy night, a baby is left at the baby box facility; Sang-hyun and Dong-soo secretly take it home. The next day, the young mother, So-young, unexpectedly returns, looking for her baby. The two men explain that they took the baby to find suitable parents willing to adopt him. Desperate, with nowhere left to go, she decides to join their mission to find new parents for her boy. This group of people, brought together by a baby box, sets off on a journey that will lead to destinations they never expected. **(SOUTH KOREA, 2022) 129 MIN**

FESTIVALS | AWARDS: Cannes Film Festival 2022: Winner, Best Actor; Munich Film Festival 2022: ARRI Award

DIRECTOR: Hirokazu Koreeda

WRITTEN BY: Hirokazu Koreeda

WITH: Song Kang-ho, Dong-won Gang, Bae Doona, Ji-eun Lee

WILDCAT

Thursday, September 29 | 5PM

Wheeler Opera House

Sunday, October 2 | 5PM

Crystal Theatre

Back from the war in Afghanistan, a young British soldier struggling with depression and PTSD finds a second chance in the Amazon rainforest when he meets an American scientist, and together they foster an orphaned baby ocelot. **(UK, 2022) 105 MIN**

DIRECTOR: Melissa Lesh, Trevor Beck Frost

THE POSTMAN ALWAYS RINGS TWICE - In Celebration of the Late Bob Rafelson

Thursday, September 29 | 8 PM *FREE COMMUNITY SCREENING*

Wheeler Opera House

The sensuous wife of a lunch wagon proprietor and a rootless drifter begin a sordidly steamy affair and conspire to murder her Greek husband. **(US, 1981) 122 MIN**

FESTIVALS: Cannes Film Festival 1981

DIRECTOR: Bob Rafelson

WRITTEN BY: David Mamet, James M. Cain

WITH: Jack Nicholson, Jessica Lange, Anjelica Huston, Michael Lerner

FAREWELL, MR HAFFMAN

Friday, September 30 | 2 PM

Isis Theatre

Saturday, October 1 | 5 PM

Crystal Theatre

Community Partner: JCC of Aspen

PARIS 1941. François Mercier is an ordinary man whose only goal is to start a family with Blanche, the woman he loves. François works for Mr. Haffmann, a talented Jewish jeweler. Under the German occupation, the employer and employee are forced to strike a deal which, over the following months, will upend the fate of all concerned. **(FRANCE/BELGIUM, 2021) 115 MIN**

DIRECTOR: Fred Cavayé

WRITTEN BY: Fred Cavayé, Sarah Kaminsky

WITH: Sara Giraudeau, Daniel Auteuil, Gilles Lellouche

THE LOST KING

Friday, September 30 | 5 PM

Wheeler Opera House

Stephen Frears' latest retells the true story of an amateur historian (Sally Hawkins) battling skepticism and bureaucracy in a quest to locate the final resting place of King Richard III. **(UK, 2022) 108 MIN**

FESTIVALS: Toronto International Film Festival 2022

DIRECTOR: Stephen Frears

WRITTEN BY: Steve Coogan, Jeff Pope

WITH: Sally Hawkins, Steve Coogan, Harry Lloyd, James Fleet

DECISION TO LEAVE

Friday, September 30 | 8 PM

Wheeler Opera House

What happens when an object of suspicion becomes a case of obsession? Winner of Cannes Best Director in 2022, Park Chan-wook (Oldboy, The Handmaiden) returns with a seductive romantic thriller that takes his renowned stylistic flair to dizzying new heights. When detective Hae-joon (Park Hae-il) arrives at a murder scene, he begins to suspect the dead man's wife Seo-rae (Tang Wei) may know more than she initially lets on. But as he digs deeper into the investigation, Hae-joon finds himself trapped in a web of deception and desire, proving that the darkest mysteries lurk inside the human heart.

(SOUTH KOREA, 2022) 138 MIN

FESTIVALS | AWARDS: Cannes Film Festival 2022: Winner, Best Director; Toronto International Film Festival 2022, New York Film Festival 2022

DIRECTOR: Park Chan-wook

WRITTEN BY: Park Chan-wook, Seo-kyung Chung

WITH: Tang Wei, Hae-il Park

FOUR WINTERS

Saturday, October 1 | 12 PM

Isis Theatre

Community Partner: JCC of Aspen

“All I owned was my camera, leopard coat, rifle, and a grenade in case I’m captured...” says Faye Schulman, one of over 25,000 Jewish partisans, who fought back against the Nazis and their collaborators from deep within the forests of WWII’s Eastern Europe, Ukraine and Belarus. Shattering the myth of Jewish passivity, the last surviving partisans tell their stories of resistance, revealing a stunning narrative of heroism and resilience.

(US, 2022) 99MIN

FESTIVALS: New York Jewish Film Festival 2020, Toronto Jewish Film Festival 2022

DIRECTOR: Julia Mintz

WRITTEN BY: Julia Mintz

WITH: Luba Abramowitz, Frank Blaichman, Gertrude Boyarski

Q+A to follow

EMPIRE OF LIGHT

Saturday, October 1 | 2 PM

Wheeler Opera House

Set in an English seaside town in the early 1980s, EMPIRE OF LIGHT is a powerful and poignant story about human connection and the magic of cinema, by Academy Award®-winning director Sam Mendes.

(US/UK, 2022) 114 MIN

FESTIVALS: Toronto International Film Festival 2022

DIRECTOR: Sam Mendes

WRITTEN BY: Sam Mendes

WITH: Olivia Colman, Michael Ward, Tom Brooke, Tanya Mooie, Hannah Onslow, Colin Firth

GOD’S CREATURES

Saturday, October 1 | 5 PM

Wheeler Opera House

In a windswept fishing village, a mother is torn between protecting her beloved son and her own sense of right and wrong. A lie she tells for him rips apart their family and close-knit community in this tense, sweepingly emotional epic. **(IRELAND, 2022) 100 MIN**

FESTIVALS: Cannes Film Festival 2022

DIRECTOR: Saela Davis, Anna Rose Holmer

WRITTEN BY: Fodhla Cronin O'Reilly, Shane Crowley

WITH: Paul Mescal, Emily Watson, Aisling Franciosi

THE BANSHEES OF INISHERIN

Saturday, October 1 | 8 PM

Wheeler Opera House

Set on a remote island off the west coast of Ireland, **THE BANSHEES OF INISHERIN** follows lifelong friends Pádraic (Colin Farrell) and Colm (Brendan Gleeson), who find themselves at an impasse when Colm unexpectedly puts an end to their friendship. A stunned Pádraic, aided by his sister Siobhan (Kerry Condon) and troubled young islander Dominic (Barry Keoghan), endeavors to repair the relationship, refusing to take no for an answer. But Pádraic's repeated efforts only strengthen his former friend's resolve and when Colm delivers a desperate ultimatum, events swiftly escalate, with shocking consequences. **(US/UK/IRELAND, 2022) 114MIN**

FESTIVALS: Toronto International Film Festival 2022

DIRECTOR: Martin McDonagh

WRITTEN BY: Martin McDonagh

WITH: Colin Farrell, Kerry Condon, Brendan Gleeson, Barry Keoghan

CLOSE

Sunday, October 2 | 1 PM

Isis Theatre

Leo and Remi are two thirteen-year-old best friends, whose seemingly unbreakable bond is suddenly, tragically torn apart. Winner of the Grand Jury Prize at the Cannes Film Festival, Lukas Dhont's second film is an emotionally transformative and unforgettable portrait of the intersection of friendship and love, identity and independence, and heartbreak and healing. **(BELGIUM/FRANCE/NETHERLANDS, 2022) 104MIN**

FESTIVALS | AWARDS: Cannes Film Festival 2022: Winner, Grand Prix

DIRECTOR: Lukas Dhont

WRITTEN BY: Lukas Dhont, Angelo Tijssens

WITH: Eden Dambrine, Émilie Dequenne, Léa Drucker

SURPRISE SCREENING

Sunday, October 2 | 5 PM
Wheeler Opera House

We're excited to present a highly-anticipated surprise film, coming off of its World Premiere.
More details to come...

TRIANGLE OF SADNESS

Sunday, October 2 | 7 PM
Wheeler Opera House

In Ruben Östlund's wickedly funny Palme d'Or winner, social hierarchy is turned upside down, revealing the tawdry relationship between power and beauty. Celebrity model couple, Carl (Harris Dickinson) and Yaya (Charlbi Dean) are invited on a luxury cruise for the uber-rich, helmed by an unhinged boat captain (Woody Harrelson). What first appeared 'instagrammable' ends catastrophically, leaving the survivors stranded on a desert island and fighting for survival. **(SWEDEN/GERMANY/FRANCE, 2022) 142MIN**

FESTIVALS | AWARDS: Cannes Film Festival 2022: Winner, Palm d'Or;
San Sebastian International Film Festival 2022, New York Film Festival 2022

DIRECTOR: Ruben Östlund

WRITTEN BY: Ruben Östlund

WITH: Harris Dickinson, Charlbi Dean, Doll de Leon, Woody Harrelson

Sponsors:

The 43rd Annual Filmfest is made possible by the generous support of Aspen Times, Alpine Bank, Aspen Public Radio, Wheeler Arts Grant Program, AspenOUT, Les Dames, National Endowment of the Arts, Colorado Creative Industries, Colorado Office of Film Television + Media

ABOUT ASPEN FILM:

Established in 1979, Aspen Film is one of Colorado's most active film arts organizations, presenting dynamic programs and featured guest artists throughout the year. Internationally recognized, Aspen Film organizes a major film event in every season, along with an extensive education program: Aspen Filmfest (September 27-October 2, 2022), Academy Screenings (December 19-23, 2022), Aspen Shortsfest (April 10-15, 2023), Summer of Cinema, and FilmEducates. With a mission to enlighten, enrich, educate and entertain through film, Aspen Film stimulates thought, encourages dialogue, and broadens understanding of our world and selves through the diverse spectrum of ideas presented by filmmakers worldwide. [Aspen Shortsfest](#) was voted one of the top 25 Coolest Film Festivals in the World 2022 by Moviemaker Magazine. To learn more, visit aspenfilm.org.

SOCIAL:

Like: facebook.com/aspenfilm on Facebook

Follow: @AspenFilm on [Twitter](#) and [Instagram](#)

Hashtag(s): #aspenfilm #independentbynature #Filmfest2022 #AspenFilmfest2022
#AspenFilmfest

PRESS CONTACT:

Lea Tucker

303.641.4370

lea@lucyleatucker.net

###